



*New Zealand Academy of Highland & National Dancing (Inc)*

ADVANCED DRESS THEORY QUESTIONS

KILT

What is the Kilt made from?

What regulation exists for the choice of Tartan?

What types of pleating are used?

State two important points regarding the Kilt Apron

State two important points regarding the Under Apron

Where are the buckles placed on the Apron?

Where are the buckles placed on the Under Apron?

What is the length of the Kilt?

What is important about the height?

KILT PIN

What type of Kilt pin is worn?

Where and how is it worn?

SPORRAN

Which dancer must wear the Sporrان?

What is it made from?

JACKETS

What colours are preferred for all jackets?

Which Jacket is for Gentleman only?

PRINCE CHARLIE COATEE

State two main features of the Prince Charlie Coatee?

What is worn with the Prince Charlie Coatee?

WAISTCOAT FOR LADIES

State two features regarding the style of the waistcoat worn by Ladies?

Name three points about the Blouse worn with the waistcoat?

LONG SLEEVE JACKET FOR LADIES

Name two features of the Ladies Long Sleeve Jacket

## WAISTCOAT FOR GENTLEMEN

What colours are permitted?

## ALTERNATIVE DRESS

When Ladies compete without a waistcoat, name one option that may be worn?

When Gentlemen compete without a waistcoat what is worn?

What alternate dress can the gentlemen wear for the Seann Triubhas?

## BUTTONS

Name the two types of buttons

## HEAD DRESS

Name two type of head dress

State four important features of the Balmoral Bonnet

What options are there regarding the Head Dress

## JABOT

From where and how does the Jabot flare

## PLAID

Give two features of a Plaid

## HOSE AND FLASHES

Describe the types of Hose that may be worn

Describe the colours and placement of the Flashes

## FOOTWEAR

Name the footwear used for dancing and for Parades

## JEWELLERY

Name three items of Jewellery permitted